

## [Scarlett Xuan Guan]

Email: [xuan.guan1@outlook.com](mailto:xuan.guan1@outlook.com)

Instagram: @scarlettguan.art

Location: Shanghai, China

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### Education

- **University of the Arts London (UAL)**  
MA Fine Art:Sculpture — [2023-2024]
  - **Royal College of Art (RCA), London, UK**  
Graduate Diploma Contemporary Art Practice — [2022]
  - **Jiangxi Normal University, Jiangxi, China**  
BA English Literature — [2011-2015]
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### Exhibitions & Presentations

- **Degree Show 2023, University of the Arts London, [Camberwell Space], London, UK**  
(Group exhibition presenting graduation works in [coal powder, cigar ashes, drawing, photography].)
  - **[Southbank Gallery], [Southbank Gallery], [London], [2023]**  
Group exhibition featuring works in coal and ash exploring memory and absence.
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### Selected Projects

- **Coal and Ash Series (2024–ongoing)**  
Works using coal dust from my hometown and cigar ash as fragile carriers of history and identity.
- **Switchroom Project (2023–ongoing)**  
Cross-disciplinary brand and installation combining wearable objects, immersive website design, and contemporary art practice.
- **Ekphrasis: Ozymandias (2025)**

Ash-based drawings inspired by Shelley's poem, exploring impermanence and the collapse of power.

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### **Publications & Writing**

- “[Polyphony of Ashes and Words: Whispers of Existence],” essay on [<https://mafaresearch.myblog.arts.ac.uk/2024/12/03/test-essay-2/>], [2023]
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### **Skills**

- Materials: coal, ash, rust, experimental drawing, installation, photography
- Languages: English, Chinese, Cantonese
- Digital tools: Photoshop, Illustrator